Jordan Twaddle

(615) 480-5987 jktwaddle@gmail.com

EDUCATION

M.F.A. in Drama: Scenic Design Candidate, University of Washington, June 2021
Job-Embedded Teaching Certification, Middle Tennessee State University, May 2018
B.A. Philosophy & Religion, Magna Cum Laude, William E. Brock Scholar, University of Tennessee at Chattanooga, May 2014

EMPLOYMENT

Graduate Academic Student Employee, University of Washington School of Drama, 2018-Present. English & Language Arts Educator, Heritage Middle School, Thompson's Station, Tennessee, 2015-2018. Media Production and Broadcasting Educator, Heritage Middle School, Thompson's Station, Tennessee, 2017-2018.

Interim Program Director, T-Time Productions, Independence High School, Thompson's Station, Tennessee, August-December 2016

Graphic Designer, Sales, & Apparel Printing, Kaleidoscope Custom Apparel, Chattanooga, TN, 2014-2015.

Senior Residential Assistant, Johns Hopkins Center for Talented Youth Summer Program, Los Angeles, California, 2014

Residential Assistant, Johns Hopkins Center for Talented Youth Summer Program, Los Angeles, California, 2011, 2012, 2013, 2015

THEATRE EXPERIENCE

UNIVERSITY OF WASHINGTON, SEATTLE

Rosmerholm, Scenic Design, Dir. Andrew Coopman, 2021
The Women of Lockerbie, Scenic Design, Dir. Kristie Post-Wallace, 2020
A Midsummer Night's Dream, Scenic Design, Dir. Scott Kaiser, 2019
Body Awareness, Scenic Design, Dir. Andrew Coopman & Kristie Post-Wallace, 2019

PULL-TIGHT THEATRE, FRANKLIN, TENNESSEE

Death of a Salesman, Set Design & Construction, Dir. By JK Gregg, 2018 Christmas Belles, Set Design, Dir. By Daryle Tallent, 2017 Rumors, Set Design, Dir. By Iain McPherson, 2017 Legally Blonde, Set Design & Construction, Dir. By Beth Woodruff & Laura Aiello, 2017

T-TIME PRODUCTIONS, THOMPSON'S STATION, TENNESSEE

Legally Blonde, Assistant Director, Dir. By Rebecca Williams, 2018
The Polar Express Experience, Director & Producer, 2017
Almost, Maine, Assistant Director, Dir. By Rebecca Williams, 2017
Cinderella, Assistant Director & Set Construction, Dir. By Rebecca Williams, Tennessee 2017
The Polar Express Experience, Director & Producer, 2016
Arsenic & Old Lace, Director & Producer, 2016

HERITAGE MIDDLE SCHOOL THEATRE PROGRAM, THOMPSON'S STATION, TENNESSEE

Shrek: The Musical Jr., Assistant Director & Set Construction, Dir. By Corinne Dowd, 2017 Fiddler on the Roof Jr., Assistant Director & Set Design and Construction, Dir. By Corinne Dowd, 2016 The Dining Room, Assistant Director & Set Design Construction, Dir. By Corinne Dowd, 2015

RECOGNITION

Arsenic & Old Lace, Tennessee International Thespian Conference Mainstage Production, 1 of 2 productions selected for Mainstage Performance out of participating High School Programs across Tennessee, January 2017

RELATED EXPERIENCE

PRESENTATIONS

Chattanooga Film Festival, Filmmaker, Tennessee Filmmaker's Block, "Pillow Talk: Uncovered", Co-Director, Co-Writer, & Actor, Chattanooga, Tennessee, 2017

Honors Thesis Conference, "The Phenomenology of Musical Theatre", University of Tennessee at Chattanooga, March 2014

Southeastern Honors Conference, Filmmaker, "Pillow Talk: Uncovered", Short Film Presentations, Co-Director, Co-Writer, & Actor, Savannah, Georgia, March 2014

EVENT PLANNING/COORDINATION

T-Time Productions: Character Breakfast Experience Fundraiser, Producer & Director, Independence High School, Thompson's Station, Tennessee, September 2016 & September 2017

Date Auction Charity Event for Bridge Refugee Services, Emcee & Sketch Writer, University of Tennessee at Chattanooga Honors College, November 2013

"This I Believe" Conference, Co-Producer, Co-Director, Emcee, & Essay Presenter, University of Tennessee at Chattanooga, April 2013

SKILLS

Collaboration, Leadership, Conflict Resolution Lesson & Curriculum Development & Implementation Event & Activity Development, Planning, & Implementation AUTOCAD & Photoshop Fluency

REFERENCES

Mr. Thomas Lynch
University of Washington, Retired Professor & Mentor tpldesign@att.net
(917) 566-8946

Mrs. Kassi Fox, M.A.T. & M.A.
Williamson County Schools, Educator
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