Sergio Vivas

Technical Director He/Him/His

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Position

<u>Show</u>





Season Produced

Technical Director		The Drowsy Chaperone	Spring 2021*
Technical Director		Chicago	Spring 2020*
Master Carpenter		The Secret in the Wings	Fall 2019
Master Carpenter		Jesus Christ Superstar	Spring 2019
Carpenter		Vinegar Tom	Fall 2018
Carpenter		Love and Information	Fall 2018
Spot Light Operator		Suessical	Fall 2018
Stage Manager		Audition for Approval	Winter 2017
Sound Board Operator		Spring Awakening	Fall 2017
BOOK-IT REPERTORY THEAT	RE (SEATTLE, WA.)		
Overhire Carpenter		The Rivals	Winter 2020
A CONTEMPORARY THEATRE	E (SEATTLE, WA.)		
Overhire Carpenter		The 1448 Projects	Winter 2020
VILLAGE THEATRE (ISSAQUA	1 <i>H</i> , <i>W</i> A.)		
Fabrication Lead		Rent	Summer 2019
ON THE BOARDS (SEATTLE,)	WA.)		
Spot Light Operator/Stagehand		140 lbs	Summer 2018
			*- Denotes a restructured production due to Covid-19
EDUCATION Cornish College of the Arts		BFA - Performance Production Focus in Technical Direction	Expected May 2021
SPECIAL TRAININGS			
USITT		Jay O'Glerum Entry Level Rigging Masterclass	Summer 2018
Vertigo Flying Effects and Theatrical Rigging		Actor rigging checks and Controlled lifts in harness	Spring 2017
REFERENCES			
Pinky Estell	Matt McCarren	Eric Koch	Geeg (Denise) Martel
Director of Cornish Playhouse	Cornish Scene Shop Supervisor	Associate Professor of Technical Direction	Performance Production Chair
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