Robin Logerstedt

Stage Management | Theatrical Design | Technical Direction

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Show	Position	Supervisor	Theatre	Date
Theory of Relativity * **	Visual/Props Design	Matt Smucker	Online Format	Fall 2020
Wonderful Life**	Assist. Stage Manager	Joel Arpin	Village Theatre KIDSTAGE	Summer 2020
Chicago* **	Properties Manager	Jessica Christensen	Cornish College of the Arts	Spring 2020
Sound of Music	Scenic Designer	Chazz Kaskes	Newport High School	Winter 2019
Secret in the Wings*	Asst. Technical Director	Eric Koch	Cornish College of the Arts	Fall 2019
RENT!	Technical Director	Joel Arpin	Village Theatre KIDSTAGE	Summer 2019
High School Musical	Asst. Stage Manager	Joel Arpin	Village Theatre KIDSTAGE	Spring 2019
Jesus Christ Superstar*	Carpenter / ATD	Jill Beasley	Cornish College of the Arts	Spring 2019
Jekyll and Hyde	Lighting Designer	Jake Nonis	Newport High School	Winter 2018
Love and Information*	Master Carpenter	Jill Beasley	Cornish College of the Arts	Fall 2018
Vinegar Tom*	Master Carpenter	Jill Beasley	Cornish College of the Arts	Fall 2018
Midsummer Night's Dream	Scenic Designer/Tech Director	Chaya Glass	Bothell High School	Winter 2018
Sister Act	Production Stage Manager	Joel Arpin	Village Theatre Kidstage	Summer 2018
The Music Man	Scenic Design/Tech Director	Chaya Glass	Bothell High School	Spring 2018
Seussical*	Stitcher	Carl Bronsdon	Cornish College of the Arts	Spring 2018
2018 Cornish Drag Show	Lighting Designer	Kaytlen Vallance	Cornish College of the Arts	Spring 2018
She Kills Monsters	Scenic Design/Tech Director	Chaya Glass	Bothell High School	Fall 2017
Spring Awakening*	Carpenter	Jamie Nathan	Cornish College of the Arts	Fall 2017
It Can't Happen Here*	Carpenter	Jamie Nathan	Cornish College of the Arts	Fall 2017
Big Fish	Production Stage Manager	Joel Arpin	Village Theatre Kidstage	Summer 2017
Young Frankenstein	Scenic Designer/Tech Director	Chaya Glass	Bothell High School	Spring 2017
13 Past Midnight	Scenic Designer/Tech Director	Chaya Glass	Bothell High School	Spring 2017
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 $^{(*) \} Designates \ collegiate \ student \ positions, \ all \ others \ are \ free lance \ work \ outside \ of \ school.$

Skills and Accomplishments

Proficient in Microsoft Office and Google Documents. Proficient in ETC's lighting boards. Ability to use Dropbox, Google Drive and other document sharing sites. Can read sheet music. Conversational ability in ASL and French. Valid Washington State Driver's license.

Education

Cornish College of the Arts
Bachelors of Fine Arts in Performance Production
Expected, December 2020

References

Will be provided upon request.

^(**) Cancelled, postponed or heavily modified due to the COVID-19 Pandemic of 2020