

# Robert J. Matos

## Lighting Designer

Pronouns: he/ him

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[www.robertjmatos.com](http://www.robertjmatos.com)

### Professional Productions:

<b>Production</b>	<b>Position</b>	<b>Director / Company</b>	<b>Year</b>
<i>But Why</i>	Lighting Designer	Sade Aset / Velocity Dance Studio	2021
<i>Aphrodisiac</i>	Lighting Designer	Genna Carey / The Den at Dandylion	2020
<i>Noura</i>	Electrician	Kate Bergstrom / Marin Theatre Company	2020
<i>Lungs</i>	Lighting Designer	David Lear / Main Stage West	2019
<i>Peacock</i>	Light and Sound Board Op	Chris Pink / The Can Can	2020
<i>Winter Wonderland</i>	Light and Sound Board Op	Chris Pink / The Can Can	2019
<i>Just My Type: The Musical</i>	A1- Sound Console Op	Michael Sally / Ross Valley Players	2018

### College Productions:

<i>The Drowsy Chaperone</i>	Lighting Designer	Richard Gray / Cornish	2021
<i>Uncharted Waters</i>	Lighting/ Environment Assist	Robert Aguilar / UW, SeattleU, Cornish	2021
<i>Macbeth</i> *cancelled mid-production due to Covid-19	Lighting Designer	Sheila Daniels / Cornish	2020
<i>A Bright New Boise</i>	Lighting Designer	Lisa Morse / College of Marin	2019
<i>Music From Marin: An Original Opera</i>	Lighting Designer	Paul Smith / College of Marin	2019
<i>Chicago</i> *cancelled mid-production due to Covid-19	Assistant Lighting Designer	Carol Roscoe / Cornish	2020
<i>Company</i>	Master Electrician	Richard Gray / Cornish	2019
<i>A Beautiful Day in November...</i>	Master Electrician	Michael Place / Cornish	2019
<i>College of Marin Dance Showcase</i>	Programmer/ Console Operator	David Jones / College of Marin	2018
<i>The Little Prince</i>	Stage Manager	Lisa Morse / College of Marin	2017

### Skills:

CAD Drafting	Consoles: ETC EOS Family	Basic Rigging
Vectorworks	CA Driver's License (Class C)	US Passport
Hand Drafting and Scale-model Building	Live Audio Mixing	Aerial Work Platforms & Genie Scissor Lifts
Adobe Creative Suite	Lightwright	QLab

### Education:

Cornish College of the Arts ('21)- Bachelor of Fine Arts (BFA)- Performance Production/ Lighting Design

College of Marin - Associate Degree (AA)

### References:

Geeg Martel (she/her) / Performance Production Chair / Cornish College of the Arts / (512) 351-1580 / Dmartel@cornish.edu

Danny Osburn (he/him) / Master Electrician / Marin Theatre Company / (415) 322-6044 / Dosburn@marintheatre.org

Dr. Lisa Morse (she/her) / Chair of Drama / College of Marin / (415) 485-9558 / Lmorse@marin.edu