

# Rebecca Strom

## Scenic Designer / Theatre Artist

She / Her / Hers

### CONTACT

Email: [rebeccastrom7@gmail.com](mailto:rebeccastrom7@gmail.com)

### EXPERIENCE

#### Scenic Designer:

*The Drowsy Chaperone\** (Director; Rich Gray)  
Cornish College of the Arts - 2021

*Tuck Everlasting\** (Supervisor; Joel Arpin)  
Village Theatre Issaquah - 2020

*RENT School Edition* (Supervisor; Joel Arpin)  
Village Theatre Issaquah - 2019

#### Assistant Scenic Designer:

*Chicago\** (Director; Carol Roscoe)  
Cornish College of the Arts - 2020

*Secret In the Wings* (Director; Marc Kenison)  
Cornish College of the Arts - 2019

#### Assistant Scenic Painter:

*Chicago\** (Director; Carol Roscoe)  
Cornish College of the Arts - 2020

*The Harlem Nutcracker*  
(Supervisor; Jessica Christensen)  
Spectrum Dance Theater - 2019

*Howl's Moving Castle*  
(Supervisor; Jessica Christensen)  
Book-It Repertory Theatre - 2019

*Love and Information*  
(Supervisor; Jessica Christensen)  
Cornish College of the Arts - 2018

#### Props Manager:

*RENT School Edition* (Supervisor; Joel Arpin)  
Village Theatre Issaquah - 2019

### RELATED SKILLS

- Experienced at model building and paint renderings
- Experienced with digital/ traditional illustration and painting
- Experienced with color matching/ paint treatments
- Basic carpentry skills
- Basic prop and cosplay crafting skills
- Work Study at CCA, scene shop technician
- WA state driver's license

### COMPUTER SKILLS

- AutoCAD drafting for theatre
- Microsoft Excel and Word
- Google Drive
- Drop Box
- Procreate app on iPad Pro

### REFERENCES

Jessica Christensen - She / Her / Hers  
Charge Paint/ Props Master - Book-It Repertory Theatre

Matthew Smucker - He / Him / His  
Associate Professor of Scenic Design - Cornish College of the Arts

Joel Arpin - He / Him / His  
Production Manager - Village Theatre KIDSTAGE

### EDUCATION

Cornish College of the Arts 2021-  
BFA in Performance Production, Focus in scenic design.

\*performances were canceled or impacted by the COVID-19 pandemic.