LILY NOTO

CONTACT DETAILS (530)559-1962 notolily@gmail.com

SCENIC PAINTING AND DESIGN

PRODUCTION DIRECTOR **COMPANY/INSTITUTION** THE MADWOMAN OF CHAILLOT JANE NICHOLS SEATTLE UNIVERSITY THE CONDUCT OF LIFE **KI GOTTBERG** SEATTLE UNIVERSITY YOU ON THE MOORS NOW **SEATTLE UNIVERSITY ERIN MURRAY LOVE AND INFORMATION** BRENNAN BUNN/GWEN DAVIDSON SEATTLE UNIVERSITY THE MISANTHROPE **KI GOTTBERG** SEATTLE UNIVERSITY **45 PLAYS FOR 45 PRESIDENTS** SEATTLE UNIVERSITY JANE NICHOLS **MARISOL ROSA JOSHI SEATTLE UNIVERSITY** SHE KILLS MONSTERS JASMINE RITTER/SONIA MARTIN SEATTLE UNIVERSITY

PROPS CREATION AND DESIGN

| PRODUCTION PROJECT 60 | DIRECTOR ANDREW LITZKY/LLYSA HOLLAND | COMPANY/INSTITUTION THEATER SIMPLE |
|----------------------------|---|---------------------------------------|
| 45 PLAYS FOR 45 PRESIDENTS | JANE NICHOLS | SEATTLE UNIVERSITY |
| THREE SISTERS | KI GOTTBERG | SEATTLE UNIVERSITY |
| TWELFTH NIGHT | ROSA JOSHI | SEATTLE UNIVERSITY |
| CARAVAN CHRONICLES | ANDREW LITZKY/LLYSA HOLLAND | THEATER SIMPLE |
| SHE KILLS MONSTERS | JASMINE RITTER/SONIA MARTIN | SEATTLE UNIVERSITY |
| | | |

CTING

| ACTINO | | |
|---|--|---------------------------------------|
| PRODUCTION HOW TO END POVERTY IN 90 MINUTES | DIRECTOR SARA SAWICKI/ALEJANDRO TEY | COMPANY/INSTITUTION THEATER SIMPLE |
| VOICE ACTING WORKSHOP | KI GOTTBERG | SEATTLE UNIVERSITY |
| YOU ON THE MOORS NOW | ERIN MURRAY | SEATTLE UNIVERSITY |
| THE MISANTHROPE | KI GOTTBERG | SEATTLE UNIVERSITY |
| PROJECT 60 | ANDREW LITZKY/LLYSA HOLLAND | THEATER SIMPLE |
| DAVID IVES ONE ACTS | JASMINE RITTER | N/A |
| BODIES OF WATER | SHEILA DANIELS/PORSCHA SHAW | UNCHARTED WATERS |
| | | |

DIRECTING

| PRODUCTION | COMPANY/INSTITUTION |
|-----------------|---------------------|
| REAUTIFUL THING | |

| BEAUTIFUL THING | | | |
|----------------------|-------------------------------|-----------------------------|--|
| ARTS ADMINISTRATION | | SEATTLE UNIVERSITY | |
| DATES | POSITION | COMPANY/INSTITUTION | |
| 2818 - PRESENT | SCENIC ARTIST | SEATTLE UNIVERSITY | |
| 2019 - PRESENT | THEATRE COMMUNICATIONS FELLOW | SEATTLE UNIVERSITY | |
| FEB 2019 - SEPT 2019 | ORIENTATION ADVISOR | SEATTLE UNIVERSITY | |
| JUL 2020 - NOV 2020 | GALLERY HOST | CHIHULY GARDEN AND GLASS | |
| DEC 2020 - MAR 2021 | MARKETING INTERN | THE SHATTERED GLASS PROJECT | |
| DEC 2020 - MAR 2021 | STRATEGIC PLANNING INTERN | SEATTLE PUBLIC THEATRE | |
| JAN 2021 - PRESENT | COFOUNDER | UNFINISHED WORKSHOP | |
| EDUCATION | | | |

BACHELOR DEGREE IN THEATRE/ARTS LEADERSHIP WITH DEPARTMENTAL HONORS SEATTLE UNIVERSITY-PENDING

AWARDS

| SCENIC ASSISTANTSHIP AWARD | SEATTLE UNIVERSITY 2019 AND 2020 |
|----------------------------|----------------------------------|
| ANTHONY BUHR AWARD | SEATTLE UNIVERSITY 2021 |

REFERENCES

| AMIYA BROWN | INSTRUCTOR OF SCENIC AND LIGHTING DESIGN | BROWNAM@SEATTLEU.EDU |
|------------------|--|-----------------------|
| ROXANNE HORNBECK | ASSISTANT PROFESSOR OF PERFORMING ARTS AND ARTS LEADERSHIP | HORNBEC1@SEATTLEU.EDU |
| ROSA JOSHI | DIRECTOR | JOSHI.ROSA@GMAIL.COM |