



JOSHUA LEGATE

**LIGHTING, PROJECTION,
AND SCENIC DESIGN**

4303 Francis Ave. N.

Seattle, Washington

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Joshua.Legate@gmail.com

PROFESSIONAL SUMMARY:

Joshua Legate is a lighting, projections, and scenic designer with over ten years of professional experience in live theatre production. Professional work includes: Montana Repertory Theatre, Gatumpha Dance Company. Castleton Opera Festival, The Ellensburg Opera, Valley Musical Theatre, The Stampede Players, and many more.

SELECTED PRODUCTIONS:

Production(*world premier)	Position	Director	Producing Company
<i>Stranded</i>	Environmental Designer	Jeffrey Frace	The University of Washington
<i>An Accidental Death of An Anarchist</i>	Lighting Designer	Kristie Post-Wallace	The University of Washington
<i>Frozen</i>	Projection Designer	Andrew Coopman	The University of Washington
<i>The Best of Everything</i>	Lighting/Projection Designer	Valerie Curtis-Newton	The University of Washington
<i>Shout Sister Shout</i>	Lighting Designer	Randy Johnson	Seattle Repertory Theatre
<i>This Moment</i>	Lighting Designer	Scott Hafso	The University of Washington
<i>This is Your Brain on Late Stage Capitalism</i>	Lighting Designer	Kelly Langeslay	The University of Washington
<i>In The Heart of America</i>	Lighting Designer	Amanda Friou	The University of Washington
<i>Incident at Vichy</i>	Lighting Designer	Kelly Kitchens	The University of Washington
<i>Someday I'll Write This Down*</i>	Lighting Designer	Joe Legate	Flathead Valley Community Theatre
<i>The Hunchback of Notre Dame</i>	Lighting Designer	Peter Muller	The Stampede Players
<i>Appropriate</i>	Lighting Designer	Garret Ayers	Colorado State University
<i>Monkey and His Magic Journey Into The West</i>	Lighting Designer	George Bellah	Central Washington University
<i>Guys and Dolls</i>	Lighting Designer	Kirk Eslinger	Valley Musical Theatre
<i>Circle Mirror Transformation</i>	Lighting Designer	Patrick Dizney	Central Washington University
<i>Anne Boleyne</i>	Lighting Designer	Anne Brady	SUNY Binghamton
<i>The Twilight Zone</i>	Lighting Designer	Elizabeth Mozer	SUNY Binghamton
<i>Galumph Dance</i>	Lighting Designer	Andy Horowitz	Binghamton, NY
<i>A Midsummer Night's Dream</i>	Lighting Designer	Tom Kremer/Rodrigo Nunez	SUNY Binghamton
<i>Efflorescence</i>	Lighting Designer	Andy Horowitz	SUNY Binghamton

WORK EXPERIENCE:

MASTER ELECTRICIAN

06/2017-08/2018

Colorado State University | Fort Collins, CO

Managed all technical requirements related to video, lighting, and sound for all professional and educational productions in the School of Music, Theatre, and Dance. Advised student organizations and assisted with recruitment. Maintained and repaired all university video and lighting equipment. Ensured accurate and efficient completion of projects in a fast paced and goal oriented environment.

LIGHT SHOP SUPERVISOR AND LECTURING PROFESSOR

09/2014-06/2017

Central Washington University | Ellensburg, WA

Acted as instructor of record teaching classes in lighting design and technology. Maintained video and lighting technology for all professional and educational productions. Assigned and supervised student crews for daily work calls. Supervised all budgetary allocations for video and lighting departments. Ensured accurate and efficient completion of all projects within deadlines.

FREELANCE TECHNICAL CONSULTANT

09/2014-06/2017

Self Employed | Yakima, WA

Conducted training to improve operations at institutions such as Yakima Valley Community College, Valley Musical Theatre, Ellensburg Opera, and Northwest University. Investigated and resolved technical inadequacies to institutional satisfaction. Installed new lighting and video systems. Guest instructed classes in lighting design, video projection, and stagecraft.

EDUCATION:

Master of Fine Arts in Design
University Of Washington, Seattle, WA
Specialization in Projection, Lighting, and Scenic Design. EXPECTED: 06/2021

Master of Arts in Drama
SUNY At Binghamton, Binghamton, NY
Specialized in Lighting Design and Technology. 05/2014

Bachelor of Arts in Drama
The University of Montana, Missoula, MT
Generalist 05/2011

ACCOMPLISHMENTS:

Kennedy American College Theatre Festival Meritorious Award - Lighting Design - Monkey and His Magic Journey Into The West

Kennedy American College Theatre Festival Meritorious Award - Video Design - Prelude To A Kiss

PROFESSIONAL REFERENCES:

Christina Barrigan - Professor of Design - Central Washington University - 509-306-9238 - Christina.Barrigan@cwu.edu

Andrew Smith - Professor of Lighting Design - The University of Washington - 206-234-4285 - ads7@uw.edu

Kwame Braun - Professor of Projection and Video Design - The University of Washington - 510-207-6161 - nkwameb@uw.edu

Deborah Trout - Head of Design - The University of Washington - 206-616-1785 - dtrout@uw.edu

SKILLS:

- Vectorworks	- After Effects	- InDesign
- CAD	- Premier	- Media Encoder
- Adobe Suites	- QLab	- Disguise D3
- Photoshop	- Wizywyg	- Carpentry
- MIG & TIG Welding	- Moving Lights	- LED