

Jarron A. Williams

314-685-7852 jarronw8298@gmail.com

Voice: Bass **Height:** 6'1 **Hair:** Black **Eyes:** Brown

ACTING (THEATRE)

CHOIR BOY	Bobby	ACT Theatre/ <i>Jamil Jude</i>
A VERY DIE HARD CHRISTMAS	Theo	Seattle Public Theatre/ Mark Siano
FATHER COME HOME FROM THE WAR	Homer	University of Washington/ <i>Valerie Curtis-Newton</i>
THE ORESTEIA	Agamemnon	University of Washington/ <i>Amanda Rountree</i>
BALTIMORE WALTZ	Carl	University of Washington/ <i>Amanda Rountree</i>
FAR AWAY	Todd	University of Washington/ <i>Amanda Rountree</i>
ACCIDENTAL DEATH OF ANARCHIST	Bertozzo	University of Washington/ <i>Kristie Post-Wallace</i>
PIANO LESSON	Boy Willie	Spelman Theater and Performance/ <i>Keith Bolden</i>
HANDS UP: 7 Playwrights, 7 Testaments	Eric Holmes	Spelman Theater and Performance/ <i>Keith Bolden</i>
GEORGIA INCARCERATION PROJECT	Ensemble	University of Georgia/ <i>Keith Bolden</i>
ROMEO AND JULIET	Romeo	Spelman Theater and Performance/ <i>Alexis Woodard</i>
EURYDICE	Father	Spelman Theater and Performance/ <i>Alexis Woodard</i>
COLORED MUSEUM	Ensemble	Spelman Theater and Performance / <i>Joan McCarty</i>
XTIGONE	E-mem	Spelman Theater and Perf./ <i>Shondrika Moss-Boldin</i>
BLK 3000	Waiter/Ensemble	Spelman Theater and Performance/ <i>Erin Washington</i>

ACTING (FILM)

SITUATIONNALS <i>Season 1 Episode 1</i>	Nick	Wild Imagination/ <i>Keenan Osbourne</i>
FOREPLAY	Caleb	Wild Imagination/ <i>Keenan Osbourne</i>
RICO and BYRD	Rico	AfroWiz Productions/ <i>Malcolm West</i>
WATCH YOUR MOUTH	James	Morehouse College CTEMS/ <i>Joshua Collins</i>
INSIGHTS TO INCOME	Caleb	Von Piglet Production/ <i>TJ Williams</i>

EDUCATION / TRAINING

B.A. Theater and Performance	Morehouse College	Atlanta, GA
Candidate for MFA, Acting	University of Washington	Seattle, WA

SKILLS

SINGER - Vocal (Baritone) (Bass) **OTHER** - Unarmed Stage Combat, Single Sword stage Combat Physical Comedy, Sense of Humor
ACCENTS - Southern, British (RP,Cockney, MLE) **ATHLETICS** - Football, Wrestling,