

# Ginger White

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## Education

June 2018: Bainbridge Island High School graduate

Sept 2018-current: drama design major at the University of Washington, Seattle

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## Summary of Skills

- Has intermediate sewing expertise
  - Experience in draping
  - Flexible
  - Comfortable with fitting, pulling and purchasing garments for a show
  - Quick learner
  - Is able to work with a variety of mediums when sketching, including oil pastels, collage, watercolors and markers.
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## Costume Design

Jan 2019: *Into the Woods* ... Director: Madeleine Stevenson ... Ethnic Cultural Theater, Seattle, WA

Nov-Dec 2019: *Anon(ymous)* ... Director: Joshua Barajas ... University of Washington, Seattle

Feb 2020: *Check This Shhhh Out* ... Director: Alex Stapleton ... University of Washington, Seattle

March 2021: *No Exit* ... Director: Amanda Rountree ... Zoom Performance

## Costume Assistant

May 2019: *The Unavoidable Tactility* ... Costume Designer: Chanté Hamann ... Meany Hall Studio Theater, Seattle, WA

May 2019: *Singing Over the Bones* ... Costume Designer: Chanté Hamann ... Meany Hall Studio Theater, Seattle, WA

### **Theater Dresser**

Oct-Nov 2019: *Midsummer Night's Dream* ... Costume Designer: Kuan- Ying Lee ... University of Washington, Seattle

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### **References**

Deborah Trout... Costume Designer... [dtROUT@uw.edu](mailto:dtROUT@uw.edu)

Ricky German... Costume Shop Manager... [ragerman@uw.edu](mailto:ragerman@uw.edu)

Amanda Rountree... MFA Candidate, University of Washington, Seattle... [aerount@uw.edu](mailto:aerount@uw.edu)

Jonathan Rizzardi... Doctoral Student, University of Washington, Seattle... [rizzardi@uw.edu](mailto:rizzardi@uw.edu)

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