

# EMILY STONE *she/her/hers*

EMC | Mezzo-Soprano

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www.emilystone.info

## THEATER

### University of Washington

Clytemnestra	<i>The Oresteia</i>	Amanda Rountree
Principal	<i>Completo</i>	Ensemble
Mary Woolley	<i>Bull in a China Shop</i>	Hatlo Hatlo
Lane/Merriman	<i>The Importance of Being Earnest</i>	Kelly Kitchens
Harper	<i>Far Away</i>	Amanda Rountree
Inez	<i>No Exit</i>	Amanda Rountree

### On The Boards, Seattle

Carnie	<i>Revival</i>	Timothy White Eagle & The Violet Triangle
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### The Shattered Glass Project, Seattle

Principal (development workshop)	<i>A Lonely Realization</i>	Darby Sherwood, Emily Stone
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### Macha Theatre Works, Seattle

Cha-Cha (staged reading)	<i>Finding Neil Patrick Harris</i>	Castor Kent
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### California Shakespeare Theater, Orinda

Helena, Snug, Fairy (u/s)	<i>A Midsummer Night's Dream</i>	Tyne Rafaeli
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### San Francisco Shakespeare Festival

Jacques, Audrey, Le Beau (u/s)	<i>As You Like It</i>	Rebecca J. Ennals
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### Cutting Ball Theater, San Francisco

Woman	<i>The Yellow Wallpaper</i>	Karina Fox
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### Custom Made Theatre, San Francisco

Ella	<i>Life Sucks</i>	Brian Katz
Bracegirdle	<i>Lady Scribblers</i>	Tracy Ward

### We Players, San Francisco

Soothsayer	<i>Caesar Maximus</i>	Ava Roy
Portia, Chorus	<i>Roman Women</i>	Ava Roy

### Poltergeist Theatre Project, San Francisco

Cressida	<i>Cabaret Cressida</i>	Chris Steele, Sean Owens
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### Playwrights Foundation, San Francisco

White Woman	<i>Disruption</i>	Ashley Smiley
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### Inferno Theater, Berkeley

Ariel	<i>The Tempest</i>	Giulio Perrone
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### Ciphers Productions, Berkeley

Rosalind	<i>As You Like It</i>	Nick Medina
Eliza Doolittle	<i>Pygmalion</i>	Wes Scott
Hedda Tesman	<i>Hedda Gabler</i>	Hannah Langley

## TRAINING

### MFA in Acting, University of Washington Professional Actor Training Program

**Acting Studio:** Libby King, Adrienne Mackey, Kelly Kitchens, Amy Thone, Carol Roscoe · **Composition:** Valerie Curtis-Newton, Adrienne Mackey, Libby King · **Alexander Technique:** Catherine Madden · **Suzuki, Viewpoints:** Jeffrey Frace · **Speech, Singing:** Scott Hafso · **Linklater, Dialects, Chekhov, Shakespeare, Archetypes:** Bridget Connors · **Dramaturgy:** Anita Montgomery · **Script Analysis:** Nikki Yeboah · **Movement:** Aiko Kinoshita, Tamin Totzke · **Stage Combat:** Geoff Alm · **Clown:** Jane Nichols · **Acting for Camera:** SJ Chiro, Heidi Walker · **Business:** Carol Roscoe  
**Summer Training Congress:** American Conservatory Theater  
**On Camera Acting:** Paul Ghiringhelli

## EDUCATION

University of California, Berkeley, B.S. Molecular and Environmental Biology

## SPECIAL SKILLS

Stage Combat (Hand to Hand, Rapier and Dagger) · Beginner French · Beginner Armenian · Beginner Guitar · Driver's License · Singing · Knitting · Dialects: RP, Northern Irish, Cockney, Estuary