

ESTHER OKECH

esther.okech@gmail.com // 206-280-2402

Height: 5'6" // Black eyes // Black hair

THEATER

<u>PLAY</u>	<u>ROLE</u>	<u>THEATRE / DIRECTOR</u>
<i>Lydia and the Troll</i>	Lydia u/s, Jane u/s	Seattle Rep / Ameenah Kaplan
<i>The Oresteia</i>	Electra	University of Washington / Amanda Rountree
<i>Macbeth</i>	Witch 2 / Gentlewoman	Seattle Shakespeare Company / John Langs
<i>Father Comes Home from the Wars Parts 1, 2 and 3</i>	Penny	University of Washington / Valerie Curtis-Newton
<i>Akosua Goes Home (Staged reading)</i>	Mother	Seattle Public Theatre / Valerie Curtis-Newton
<i>They must birth us or fuck us to love us (Staged reading)</i>	Emoles	Seattle Rep & Nordic Museum / Amanda Rountree
<i>The Baltimore Waltz</i>	Anna	University of Washington / Amanda Rountree
<i>No Exit</i>	Estelle	University of Washington / Amanda Rountree
<i>The Wiz</i>	Glinda	Johari Theater / Esther Okech
<i>The Merchant of Venice</i>	Shylock	Burudani Theater / Sabina Okech
<i>West Side Story</i>	Anita	Burudani Theater / Michelle Forsyth

Self-Generative & Devised Work

<i>Completo</i>	Actor/Co-writer	University of Washington
-----------------	-----------------	--------------------------

EDUCATION

MFA Acting, Professional Actor Training Program	University of Washington
BSc Environmental Science and Sustainability	Cornell University

TRAINING

Stage Combat: Unarmed	Geoffrey Alm
Clown	Jane Nichols
Suzuki	Jeffrey Fracé
Alexander Technique	Catherine Madden
Voice/Speech/Dialects	Bridget Connors, Scott Hafso
Studio	Jeffrey Fracé, Libby King, Adrienne Mackey

SPECIAL SKILLS

Singing and instruments: Mezzo-soprano voice, Piano, Violin

Dialects: RP English, Estuary English, Standard American, French

Languages: Fluent in English and Swahili, Working proficiency in French and Spanish