

# CHRISTIE ZHAO

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## TRAINING

University of Washington      B.A.(Honor) Drama Performance      2017-2021  
B.S. Computer Science

## DIRECTING

### University of Washington

The Good Person

- an online adaptation of The Good Person of Szechwan by Bertolt Brecht, 2021 (Capstone)
- Adapted and directed by Christie Zhao

### Cloud Theater

The Good Person of

- Szechwan by Bertolt Brecht
- Chinese Staged Reading, 2020
  - Directed by Christie Zhao

### UW Chinese Theater Club

Soul Speaking

- an experimental musical revue, 2019
- Devised and directed by Christie Zhao



## BIO

Height: 5'3"

Current Location: Seattle

Playing Range: 16 - 26

## ACTING

### University of Washington, Cornish College of the Arts and Seattle University.

Bodies of Water

- Devised and directed by Sheila Daniels and Porscha Shaw, 2021
- Ensemble

### Pork Filled Production

She Devil of the China Sea  
by Roger Tang

- Directed by Kiefer Harrington, 2020
- Zoom Staged Reading
- Ensemble and Huang Ling

### UW Chinese Theater Club

Mr. Donkey by Shen Zhou,  
Lu Liu

- Directed by Stokke Xu, 2019
- Yiman Zhang

### Hannah & Repp Production

In Between

- A Musical Revue About Growing Up, 2017
- Devised and directed by Elizabeth Moore

## LIGHT DESIGN

### UW Undergraduate Theater Society.

Vietgone

- Directed by Davie Le, 2020
- Light Designed by Christie Zhao

Head Trip, an Improv Drama

- Devised and Directed by Anna Burke, 2019
- Light Designed by Christie Zhao

Hedda Gabler

- Directed by Edward Kuznetsov
- Light programmed and operated by Christie Zhao

## ART MANAGEMENT

### Cloud Theater

*Role: Founder & Producer*

Founded at 2020 Summer in Covid Quarantine, Cloud Theater Production dedicates on producing online play reading experiences to theater lovers. It has produced The Good Person of Szechwan and Ubu Roi.

### UW Chinese Theater Club

*Role: Founder & Executive Director*

Founded in May 2018, Chinese Theater Clubs aims to provide more theater learning opportunities for Chinese speakers on UW campus. The club has produced four major events and productions which attracted more than 100 artists and 400 audiences.

## SKILLS

### Language

Chinese (Native Speaker)

English (Fluent)

### Music

Vocal Range (C3 - A5)

Musical Theater

Piano (10 years)

Ukulele

Guqin

Guitar

### Video & Audio

#### Producing

Final Cut Pro

Adobe Premier Pro

Logic Pro X

Garageband

Audacity

#### Improv